

• **ENTRIES.** As many as THREE students from combined grade levels (grades 4 and 5) OR ages 9 and 10 respectively by Sept. 1 of the current school year, if in an ungraded school, and THREE students from combined grade levels (6, 7 and 8) OR ages 11, 12 or 13 by Sept. 1 may be entered in the Art Memory District Contest from each school. **Grade levels MAY be judged separately and additional entries may be allowed up to 3 per grade level at District, but only the top 2 in combined grades 4 and 5 and 6-8 will advance to State.**

• **ADVANCING TO STATE.** See page 8 for complete rules for advancing to State.

• **NATURE OF THE CONTEST.** *The Art Memory Contest consists of two parts: Part 1:* Contestants learn about the artist and the art work through their study of the *Art Smart Bulletin*. Contestants take a 30-item multiple choice and true/false test over Art Elements and Art History information found in this bulletin about each painting.

Part 2: Contestants learn to recognize the artist and title of 40 pieces of art through the study of the current year's *Art Smart Bulletin*. Every two years, 40 different pieces of art are included in the study. The **2017-2018 / 2018-2019 Bulletin** will be used this year. Selections from the National Gallery of Art (Washington, D.C.) and from several Texas art museums are among those included in the Bulletin. Color pictures of the art works provide additional study for the contest. Part 2 of the contest will consist of recognition of 15 of the 40 paintings.

• **WHAT HAPPENS IN THE CONTEST.** The contest director will follow the Checklist provided and announce the time and place that contestants and one adult should report for verification of the scoring of tests. Substitutes taking the place of absent registered contestants should let the contest director know as they enter the room to save time at roll call. Alternates at State will be called if a competitor is absent. Contestants are then given answer sheets for Part 1 and Part 2.

Part 1: The contest director will distribute the 30-item objective multiple choice / true-false test to each contestant, on which an ID label has been placed in the upper right-hand corner. Contestants' ID numbers, names, school names, city, and grade levels are printed on the label. Contestants will be asked to write their ID information in the spaces on both answer sheets. When the start signal is given, contestants will have **15 minutes** to write their PRINTED CAPITAL LETTER answers in the spaces provided on their Part I answer sheets.

Part 2: After the multiple choice / true-false test has been collected from all contestants, the contest director will display a picture of one of the paintings from this year's selections for a minimum of **20** seconds and a maximum of **60** seconds. As contestants view the picture, they should begin writing the last name of the artist and the title of the artwork in the spaces provided on the answer sheet.

• **SCORING PART 1.** Award 5 points for each correct answer written in a printed CAPITAL letter. No points are deducted for incorrect answers. Erasures and markouts are permitted. An erased correct answer that can still be seen shall be counted correct. Points are not awarded, however, for a marked-out answer that would have been correct had it not been marked out.

• **SCORING PART 2.** Award 5 points for every complete and correct answer: (1) 5 points for artist's last name; (2) 5 points for name of the major artwork. All words, spellings, letter formation, capitalization, and punctuation MUST be correct for the student to receive the full 5-point credit. If the contestant's test answer is correct, but contains errors in spelling, including diacritical accent marks, letter formation, capitalization, punctuation, or the words "a," "an" OR "the" are missing or incorrect, the contestant shall be awarded 3 points. If other words are missing or out of order in the title no points can be given for the answer. No points will be deducted for missed, skipped or unanswered items. The ONLY official source for artists' names and title of artworks shall be the "Official List" found in the *Art Smart Bulletin* for the current year.

• **VERIFICATION PERIOD.** See Rules on page 13 of the *PSIA Academic Handbook* and at www.psiaacademics.org under "Contests."

• **MATERIALS.**

• *Art Smart Bulletin 2017-2019 edition*

• Recommended: small color prints of the selections

• **OPTIONAL COMPANION MATERIAL.**

Slides, small prints (4" x 6"), large prints (11" x 14"), and a recorded audio tour of the selected prints are available from:

TUNE IN

P.O. Box 141727

Austin, TX 78714-1727

1-800-488-6346

Web: www.elizajan.com



PSIA Art Contest
Contestant Answer Sheet
Part 1

CONTESTANT ID NUMBER: _____

GRADE LEVEL: _____

INSTRUCTIONS: Place the CAPITAL letter of each answer choice (A, B, C, or D) in the blank corresponding to the test item number. For True/False items, place a T or F, or "True" or "False" in the blank provided. **SCORING:** +5 for each correct answer; NO points are deducted for incorrect, marked through, erased, or unanswered items.

ART ELEMENTS:

ART HISTORY: _____

1. _____

16. _____

2. _____

17. _____

3. _____

18. _____

4. _____

19. _____

5. _____

20. _____

6. _____

21. _____

7. _____

22. _____

8. _____

23. _____

Score: Initials

9. _____

24. _____

Grader 1: _____

10. _____

25. _____

Grader 2: _____

11. _____

26. _____

Grader 3: _____

12. _____

27. _____

SCORE Part B: _____

13. _____

28. _____

SCORE Part A: _____

14. _____

29. _____

Total Score: _____

15. _____

30. _____

Contest Director ONLY: Match with Contestant ID-labeled Test AFTER tests are scored.

PRIVATE SCHOOLS INTERSCHOLASTIC ASSOCIATION

ART MEMORY CONTEST

Part 2 – ANSWER SHEET - 2019

GRADE LEVEL: _____

CONTESTANT ID#: _____

(All entries MUST BE EXACTLY as listed on the Official List found on page 6 of the 2017-2019 Art Smart Bulletin to receive 5 points credit. Printing or cursive writing is acceptable. No underlining is required. SCORING: +5 for correct with no errors; +3 for correct with possible errors in punctuation, spelling, capitalization, and/or the omission of “a,” “an” or “the.” Erasures/Markouts ARE permitted. No deductions for incorrect answers.

No.	ARTIST	PAINTING TITLE
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		

ADDITIONAL INFORMATION FOR COACHES / CONTEST DIRECTORS

• **PREPARATION FOR CONTEST.** Read and follow all instructions provided in the "Information Pertaining to All Contests" section of the *PSIA Academic Handbook*. Observe and practice with students all rules and procedures delineated in the "Instructions to the Contestant" and in the "Checklist for Contest Directors" and the "Checklist for Graders." Preparation for the Art Memory Contest should include instruction using the *Art Smart Bulletin*, available only through TuneIn. Providing access to the small color pictures is also helpful. (An order form for TuneIn can be found in the member packet sent to all enrolling schools. If further ordering information is needed, please contact TuneIn at 800 488-6346. www.elizajan.com)

Further study of individual paintings may be found at the websites for each museum. Field trips to the museums can be excellent educational enrichment activities to solidify learning about these artworks.

• **PERSONNEL NEEDED FOR CONTEST.**

1. *Contest Director.* May be a knowledgeable coach of contestants in the contest.
2. *Assistant Directors.* Two knowledgeable coaches from different schools other than director's.
3. *Graders.* Director and assistant director may also serve as graders. To expedite the grading process, provide at least two graders for every 7 to 8 papers.

• **ADDITIONAL MATERIALS AND EQUIPMENT NEEDED IF DIRECTING THIS CONTEST.**

1. Arrange with a participating school, if not available on the host school campus, to have available a set of the 11 x 14 prints, slides, or overhead transparencies of the pictures designated on the answer key to be used in the contest. (Small prints may be used if no others are available.)
2. Any visual device may be used to display pictures.
3. A copy of "The Official List" from the *Art Smart Bulletin*.

• **SCORING (ADDITIONAL INFORMATION).**

Graders should each use a different color pen or pencil to mark papers and place their initials at the bottom of the test answer sheet to indicate that they have graded the paper. Remember for Part 2 to ADD 5 points for every completely correct answer and 3 points for a correct answer that just has spelling, capitalization, or punctuation errors or the omission of articles (a, an, the). A test item that has any other words missing is incorrect and does not receive 3 points. Bring extra pens to grading.

If a contestant scores 100% in this contest at the District or State level, Contest Directors should notify the state office by faxing the form found in the index of the *PSIA Academic Handbook*. (Ask in your tab room for a 100% Certificate form.)