

MUSIC MEMORY INSTRUCTIONS FOR THE CONTESTANT

• **ENTRIES.** As many as **THREE** students from **COMBINED** grade levels (grades 3/4, 5/6, and 7/8) OR ages 8, 9, 10, 11, 12, and 13 respectively by Sept. 1 of the current school year, if in an ungraded school, **MAY** be entered in the Music Memory District Contest from each school. Optionally, districts may allow up to 3 students to be entered from each grade level from each school, but only the top 2 scoring students in the designated **combined** grade levels will advance to State.

• **ADVANCING TO STATE.** (See page 8 in the *PSIA Academic Handbook* for complete advancing to the State Meet rules.)

• **NATURE OF THE CONTEST.** *The PSIA Music Memory Contest consists of two parts:*

Part 1: Contestants learn about the composer and the musical work through their study of *UIL's PASSPORT Program* from <http://www.uiltexas.org/aplus/events/aplus-music-memory> Contestants take a 20-item multiple choice test over information found anywhere within the **study material offered online at this link.**

Part 2: In the contest, grade 3-6 contestants hear 16 segments of the prescribed music found on iTunes or Spotify, then an additional 4 segments of the same music, but from alternate performance versions. Grade 7/8 contestants are tested over all 20 pieces, plus they are given 5 additional alternate performance versions of the music, for a total of 25 listening test items. **There is no tiebreaker for this contest.**

• **WHAT HAPPENS IN THE CONTEST.** The Contest Director will follow the **Music Memory Contest Director Checklist** for complete procedure with announcements. With assistance of one of the **TWO** Assistant Directors, contestants are given answer sheets for Part 1 and Part 2, on which they are to write their grade levels and their contestant ID numbers in the spaces provided upon receiving their labeled Part 1 Test containing this personal information. The other Assistant Director serves as Hall Monitor.

(If you are an substitute taking the place of a registered contestant who is absent, be sure to let the contest director know as you enter the room to save time at roll call.)

Part 1: When the start signal is given, contestants will have **10 minutes** to write their **PRINTED CAPITAL LETTER** answers in the spaces provided on their answer sheets. Only answers placed on the answer sheet will be scored.

Part 2: The contest director will play the test CD provided (approximately 15 seconds from each one of the **16** pieces of music, plus the **4 alternate performance versions** from this year's selections for grades 3-6 / **20** pieces, plus **5** alternate performance versions, for grades 7/8). As contestants hear the music, they should begin writing the title of the major work/selection, and the **last name** of the composer in the spaces provided on the answer sheet. The CD will provide an approximate 30-second pause following each selection; therefore, the director should not pause the CD after the test begins.

Remember that all grade 3 and 4 contestants write out their answers in the correct columns and in the spaces provided on the answer sheet, just as the grade 5/6 and 7/8 groups will do. No underlining or punctuation, other than the specific punctuation and diacritical marks found in the PSIA Official List should be included in answers. Remember that all test items will be scored.

• **SCORING. 3rd-6th Grade Test:**

5 points for each title, including major work and selection
(20 questions) = 100 points

5 points for each composer name (20 questions) = 100 points

5 points for each multiple choice question (20) = 100 points

Test total possible - 300

• **SCORING. 7th-8th Grade Test:**

5 points for each complete title (25 questions) = 125 points

5 points for each composer name (25 questions) = 125 points

5 points for each multiple choice question (20) = 100 points

Test total possible - 350

Title and Selection must be placed in the correct column to receive credit. No points will be deducted for wrong answers. Points will only be **ADDED** for correct answers. If the contestant's test answer is correct, without the omission of any key title words, but contains errors in spelling, letter formation, capitalization, punctuation, diacritical marks (such as accents), and/or article omission (a, an, the), the contestant shall be awarded 3 points, instead of 5.

• **VERIFICATION PERIOD.** (See Rules for Verification Period on page 14 of the *PSIA Academic Handbook*. Ask your coach for a copy of these rules.)

• **STUDY RESOURCES:**

The **OFFICIAL** source for Music Memory curricula is . . .



UIL A+ PASSPORT

Web: <http://www.uiltexas.org/aplus/events/aplus-music-memory>

2018-2019 PSIA Music Memory OFFICIAL LIST

	MAJOR WORK	SELECTION	COMPOSER
1.	Cantata No. 147	Jesu, Joy of Man's Desiring	Bach
2.	Four Sketches	In Autumn	Beach
3.		Für Elise	Beethoven
4.	Carmen	Les voici	Bizet
5.	Rodeo	Hoe-Down	Copland
6.		Take Five	Desmond
7.		Ricercar in the 12 th Mode	A. Gabrieli
8.	The Red Poppy	Russian Sailor's Dance	Glière
9.	Water Music Suite No. 2	Alla Hornpipe	Handel
10.	Symphony No. 88	Movement 4	Haydn

2018-2019 PSIA Music Memory OFFICIAL LIST Continued

MAJOR WORK

SELECTION

COMPOSER

11.	<i>Fine Kleine Nachtmusik</i>	Movement 1	Mozart
12.		Stars and Stripes Forever	Sousa
13.	Symphony 1997	Jubilation	Tan Dun
14.	The Nutcracker	Overture	Tchaikovsky
15.		Deep River	Traditional/ Burleigh
16.	Songs of Travel	The Vagabond	Vaughan Williams
ADDITIONAL SELECTIONS FOR GRADES 7/8			
17.	Symphony No. 9, "Choral"	Movement 4	Beethoven
18.		Variations on a Korean Folk Song	Chance
19.	Ruslan and Lyudmila	Overture	Glinka
20.	Pines of Rome	The Pines of the Appian Way	Respighi