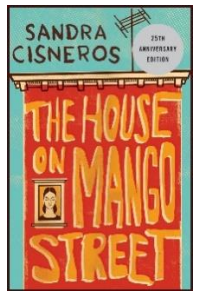


## CKS Required Summer Assignments for 8<sup>th</sup> Graders- 2020

### **READING**



#### **Assignment 1:**

- Read The House on Mango Street, by Sandra Cisneros.

All student writers have stories to tell about their lives, whether it is how they got their name, where their family came from, or even a funny episode about people in their neighborhood. Sharing the stories of our lives can help us discover who we are and what's important to us. You will create a collection of four (4) vignettes with titles that are told from your point of view, that illustrate aspects of your life, that paint a picture of you and what's important to you. These stories will be read by you and, in some cases, your classmates. Like Cisneros, you will be required to use examples of similes, metaphors, and vivid images in your collection. Additionally, you will borrow some especially powerful or effective images from the novel to incorporate into your own writing and use some of her work for inspiration. This will help us see how writers paint a picture of their own world and employ figurative language to help deepen meaning for their readers. You will write your vignettes and compile them with a cover in a packet. Put the vignettes in whatever order you choose. Each will be different, but will be part of a whole. In addition to individual vignette titles, you will give your collection an overall title. Your collection must follow the six bulleted guidelines below:

- Compile four different, original vignettes (at least a page each with title; typed).
- Be unified and organized to present your ideas as a whole collection of related stories.
- Present each vignette as a distinct story with specific details.
- Use effective, original similes and/or metaphors throughout the collection.
- Incorporate several descriptive "images" pulled from The House on Mango Street.
- Be sure to check for grammatical and mechanical errors.

#### **Assignment 2:**

- Read one book from the 8<sup>th</sup> grade reading list on the next page.
- Type a 2 page review. The review should be in Calibri (body) 11 font.
- The title of the book should be underlined and centered.
- The author's name should be under the book title, also centered.
- It should include your first and last name at the bottom of the second sheet, on the right side of the paper, with the grade level after your name.

**(CONTINUED ON NEXT PAGE)**

# **MATH**

This summer's math reinforcement will utilize Math XL for School. Please refer to the following instructions for access to your Math XL online account:

Go to: [www.mathxlforschool.com](http://www.mathxlforschool.com)

Click on "Sign In" and enter your login information, which will be emailed to you at the end of the school year.

Click "Enter Math XL for School"

On the left, click on "Study Plan."

Complete the "Practice" and "Quiz Me" questions for each objective within Chapter 1. (0.1 & 1.1-1.9); due August 10, 2020.

Remember to logout after each session. If you have difficulty with login, try an alternate browser, and contact Mrs. Almerido with any questions.

These assignments are intended to reinforce students' pre-algebra skills in preparation for Algebra I next school year. The students should complete Ch. 0 "Orientation Questions" and Ch. 1 "Foundations for Algebra." All of these math objectives were taught during 7th grade pre-algebra. This is a review to help students be prepared to learn new concepts this fall. If a student desires to progress beyond Ch. 1 of the Study Plan, that would be acceptable.

**All of your reading assignments and math work must be complete by the first day of school. Make sure to bring your copy of your novel to school with you.**

## **Entering 8th Grade Optional Summer Reading List**

Use this list for Reading Assignment #2, and to help you find suggestions for additional reading this summer!

Title	Author
A Tree Grows in Brooklyn	Betty Smith
Banner in the Sky	James Ramsey Ullman
The Black Arrow	Robert L. Stevenson
The Book Thief	Marcus Zusak
D-Day: The World War II Invasion That Changed History, or Dive: World War II Stories	Deborah Hopkinson
Emma	Jane Austen
Ender's Game	Orson Scott Card
Father Solanus	Catherine Odell
Fever 1793	Laurie Halse Anderson
Forget Not to Love: The Passion of Maximilian Kolbe	Andre Frossard
Girl of the Limberlost	Gene Stratton Porter
The Good Earth	Pearl Buck
The Hobbit	J.R.R. Tolkein
The House of Silk: A Sherlock Holmes Story	Anthony Horowitz
The Invisible Man	H.G. Wells
Jane Eyre	Charlotte Bronte

Kidnapped	Robert Louis Stevenson
Left for Dead: One Man's Search for Justice for the U.S.S. Indianapolis	Pete Nelson
Little Women	Louisa May Alcott
Lord of the Flies	William Golding
Lost Horizon	James Hilton
The Moonstone	Wilkie Collins
Mother Teresa of Calcutta: A Personal Portrait	Leo Maasburg
Murder on the Orient Express, The Murder of Roger Ackroyd, and others	Agatha Christie
My Antonia	Willa Cather
Okay for Now	Gary Schmidt
Pure Grit : How American World War II Nurses Survived Battle and Prison Camp in the Pacific	Mary Cronk Farrell
Red Badge of Courage	Stephen Crane
Robinson Crusoe	Daniel Defoe
Travels With Charley	John Steinbeck