

• **ENTRIES.** As many as THREE students from combined grade levels (grades 4 and 5) OR ages 9 and 10 respectively by Sept. 1 of the current school year, if in an ungraded school, and THREE students from combined grade levels (6, 7 and 8) OR ages 11, 12 or 13 by Sept. 1 may be entered in the Art Memory District Contest from each school. **Grade levels MAY be judged separately and additional entries may be allowed up to 3 per grade level at District, but only the top 2 in combined grades 4 and 5 and 6-8 will advance to State.**

• **ADVANCING TO STATE.** See page 8 for complete rules for advancing to State. **See page 106 for an abbreviated chart for contest administration.**

• **NATURE OF THE CONTEST.** *The Art Memory Contest consists of two parts:* **Part 1:** Contestants learn about the artist and the art work through their study of the *Art Smart Bulletin*. Contestants take a 30-item multiple choice and true/false test over Art Elements and Art History information found in this bulletin about each painting.

Part 2: Contestants learn to recognize the artist and title of 40 pieces of art through the study of the current year's *Art Smart Bulletin*. Every two years, 30 different pieces of art are included in the study. **The 2021-2022 / 2022-2023 Bulletin will be used this year.** Selections from the National Gallery of Art (Washington, D.C.) and from several Texas art museums are among those included in the Bulletin. Color pictures of the art works provide additional study for the contest. **Part 2** of the contest will consist of recognition of 15 of the 30 paintings.

• **WHAT HAPPENS IN THE CONTEST.** The contest director will follow the Checklist provided and announce the time and place that contestants and one adult should report for verification of the scoring of tests. Substitutes taking the place of absent registered contestants should let the contest director know as they enter the room to save time at roll call. Alternates at State will be called if a competitor is absent. Contestants are then given answer sheets for Part 1 and Part 2.

Part 1: The contest director will distribute the 30-item objective multiple choice / true-false test to each contestant, on which an ID label has been placed in the upper right-hand corner. Contestants' ID numbers, names, school names, city, and grade levels are printed on the label. Contestants will be asked to write their ID information in the spaces on both answer sheets. When the start signal is given, contestants will have **15 minutes** to write their PRINTED CAPITAL LETTER answers in the spaces provided on their Part 1 answer



sheets.

Part 2: After the multiple choice / true-false test has been collected from all contestants, the contest director will display a picture of one of the paintings from this year's selections for a minimum of 20 seconds and a maximum of 60 seconds. As contestants view the picture, they should begin writing the **"Official List"** name of the artist and the title of the artwork in the spaces provided on the answer sheet.

• **SCORING PART 1.** Award 5 points for each correct answer written in a printed CAPITAL letter. No points are deducted for incorrect answers. Erasures and mark outs are permitted. An erased correct answer that can still be seen shall be counted correct. Points are not awarded, however, for a marked-out answer that would have been correct had it not been marked out.

• **SCORING PART 2.** Award 5 points for every complete and correct answer: (1) 5 points for artist's name as written in the **"Official List"** found on page 6 of the *Art Smart Bulletin*; (2) 5 points for name of the major artwork. All words, spellings, letter formation, capitalization, and punctuation MUST be correct for the student to receive the full 5-point credit. If the contestant's test answer is correct, but contains errors in spelling, including diacritical accent marks, letter formation, capitalization, punctuation, or the words "a," "an" OR "the" are missing or incorrect, the contestant shall be awarded 3 points. If other words are missing or out of order in the title, no points can be given for the answer. No points will be deducted for missed, skipped or unanswered items. **PERFECT SCORE = 300.**

• **VERIFICATION PERIOD.** See Rules on page 14 of the *PSIA Academic Handbook*.

• **OFFICIAL SOURCE:** The ONLY official source for artists' names and titles of artworks shall be the "Official List" found in the *Art Smart Bulletin* for the current year.

• **MATERIALS.**

- *Art Smart Bulletin 2021-2023 edition*
- Recommended: small color prints of the selections

• **COMPANION MATERIALS.**

Small prints (4" x 6"), large prints (11" x 14"), audio tour CD, and video tour DVD of the selected prints are available from:

TUNE IN

P.O. Box 141727
Austin, TX 78714

www.TuneInNet.com
1-800-488-6346

answer blank, if a unit is required, and with the correct sign. All test questions up through the last one attempted, including an erased attempt, will be scored.

• **SCORING.** Grade only through the last problem attempted by the contestant. A contestant attempts a problem when any mark (erased or not) is present in the answer space. Do not grade past the last attempted problem. Add 5 points for each correct answer. Subtract 2 points for each wrong answer, every skipped test question, and for each answer that was marked through or erased, without resulting in a correct answer. Mark-outs are acceptable, as long as a correct answer is written beside the mark-out. If an answer is marked out and no correct answer is written in the answer space beside the mark-out, 2 points are deducted. Erasures are permitted. Any erased correct answer that can still be seen is counted correct. An erased answer that is not correct and does not have a correct answer written over or beside it constitutes an incorrect answer, whereby 2 points are deducted.

ALTERNATE SCORING METHOD: Multiply the problem number of the last attempted problem by 5. Multiply the number of incorrect or skipped problems by 7. Subtract the first number by the second. This scoring method is equivalent.

• **VERIFICATION PERIOD.** (See page 14.)

• **MATERIALS.** Last year's PSIA Calculator Applications tests and answer keys, plus tests from previous PSIA contests, are available on Study Materials Order Form and Tests Order Form found on the PSIA website.

A Commonly Asked Question

Q. If the answer to a question is 3.68×10^1 , would the answer be correct if it were given as 3.68×10 with the exponent 1 omitted?

A. Yes. 3.68×10^1 , 3.68×10 and 36.8 are correct answers. $3.68E1$, $3.68 \cdot 10^1$ and 36.8×10^0 are incorrect.

See "Grading the Calculator Applications Test" on the previous pages.

2022

CREATIVE WRITING INSTRUCTIONS FOR THE CONTESTANT

2023

• **ENTRIES.** As many as THREE students from EACH GRADE LEVEL (grades 1 and 2) OR ages 6 and 7 by Sept. 1 of the current school year, if in an ungraded school, may be entered in the Creative Writing District Contest from each school. Each grade level is judged separately in contest, but **only one student from each grade level advances to State.**

• **ADVANCING TO STATE.** 4 students from each grade level must compete for the top winner from each grade level to advance to State. (See page 8 for complete rules, and see page 106 for an abbreviated chart for contest administration.)

• **NATURE OF THE CONTEST.** Contestants are given a writing prompt page with five captioned pictures. The students select from the captioned images and create an original story based on their selections. The stories must talk about at least one of the pictured items, but it is not required that all items on the prompt page be included. **Contestants should make up titles for their stories, but not writing a title is not a cause for disqualification.** A sample prompt is provided on the page that follows these instructions in the *PSIA*

Academic Handbook.

• **WHAT HAPPENS IN THE CONTEST.** The Contest Director will announce the time and place that contestants and one adult should report for viewing of the stories and evaluations before awards are presented. Contestants are then given five or six sheets of lined contest writing paper. Two Assistant Directors assist with paper distribution and contest organization where needed. (The paper master sheet is included in the District Director materials, to be reproduced as needed.) **Contestants MUST provide their own pencils.** The contest director will distribute prompt pages on which Contestant ID Labels have been placed. Contestants will write their ID numbers in the space provided on each page and number each page of their writing in the upper right hand corner. The director will read aloud the titles of each of the prompts and the instructions on the prompt page to contestants. No other discussion about the prompts will be permitted. Contestants have 30 minutes to write their stories. The director **may** give a 10-minute warning and a 5-minute warning before time is expired and all papers are collected.

2022

CREATIVE WRITING ADDITIONAL INFORMATION FOR COACHES / CONTEST DIRECTORS

2023

• **PREPARATION FOR CONTEST.** Read and follow all instructions provided in the "Information Pertaining to All Contests" section of the *PSIA Academic Handbook*. Observe and practice with students all rules and procedures delineated in the "Instructions to the Contestant" and in the "Checklist for Contest Directors" and the "Checklist for Graders." Preparation for the

Creative Writing Contest may include review of the material in the current edition of the *Ready Writing and Creative Writing Handbook*, in which sample prompts and state winning stories are published. In addition, this resource provides information about appropriate, constructive comments to write to students on their evaluation forms.