

• **ENTRIES.** As many as THREE students from EACH GRADE LEVEL (grades 6, 7, and 8) OR ages 11, 12 and 13 respectively by Sept. 1 of the current school year, if in an ungraded school, may be entered in the On-Site Drawing District Contest from each school. Designated adults representing each school will select contestants to represent the campus at the District Meet based on their abilities in drawing in a short period of time, as well as other factors, which are decided upon by the individual school.

• **ADVANCING TO STATE.** 4 must compete in a grade level for 2 to advance (See page 8 for rules. See page 108 for an abbreviated chart for contest administration.)

• **NATURE OF THE CONTEST.** Observing a still life display consisting of from 4 to 7 objects, contestants produce a rendering on regular drawing paper (standard is 14"x17") using any drawing media. Contestants have 45 minutes at the contest site to produce their freehand work of art to be judged by qualified artists/teachers and displayed in an art show during the remainder of the tournament day. Contestants **must bring to contest** and use any combination of drawing media, as long as each medium does not require water, oil, or a paint brush. Watercolor markers are acceptable. Other types of media that are acceptable include **pencil, charcoal, Craypas, pastels, and ink pens** that do not require a separate bottle of ink. No mechanical drawing media will be allowed (no rulers, protractors, etc.). The drawing paper is supplied by the host school. Contestants receive only one piece of paper. A second sheet may be provided only if the first sheet becomes unusable. The displayed objects may be any combination of shapes and sizes. The display must be set up by someone other than the art teacher from a contestant's school, preferably an impartial judge. The drawing should be a **composition of all elements in the still life display** that are visible to the students from their viewing points in the room. Composition implies combined elements; however, a larger emphasis in the rendering may be given by the artist to one or two of those composition elements as artistic preference.

• **WHAT HAPPENS IN THE CONTEST.** The contest director will announce the time and place that contestants and one adult should report for receiving evaluations and awards. (Substitutes taking the place of a registered contestant who is absent, be sure to let the contest director know as you enter the room to save time in roll call.) **Contestants are then given one sheet of drawing paper on which their Contestant ID label has been placed.** The still life display will be covered, and contestants will be seated in such a way that each will have a view of the display. When the contest director lifts the cover from the display, contestants will turn their drawing paper over (**label side down**) and begin drawing until 45 minutes have passed. The contest director **may** give a 10-minute warning before time has expired. When time has expired, contestants will exit the room, leaving

their drawings in the same position and place that they were as they finished their work. Contestants should take all of their drawing supplies with them when they exit. Contest Directors do not need to be in the contest room during judging, but should return the last 30 minutes to post results on the contest roster.

• **JUDGING THE DRAWINGS.** The drawings are judged on the basis of these elements:

- a. Creativity/ Originality - What makes this artwork different from others?
- b. Workmanship - What degree of quality is found for the type of media and the technique used?
- c. Interest - What makes this still life drawing interesting?
- d. Other Criteria - What other aspects add to this work's appeal?

Judges should leave the evaluation with the displayed drawing. **Award tags** should be left with **at least the top 3 drawings** at each grade level for a displayed art show. Judges should remain for the Viewing/Awards Period in order to discuss with contestants the rationale for rankings. Honorable Mention awards will be limited to a maximum of 4 per grade level.

• **VIEWING/AWARDS PERIOD.** Contestants and adults may assemble at a designated time and place to receive awards. Judges and/or the Contest Director should comment on the selection of the top ranked art works and recognize each contestant. In addition to 1<sup>st</sup> through 6<sup>th</sup> place awards, honorable mention awards **may** be presented as judges see fit to up to 4 students. Instructions for displaying top artwork will come from the meet director.

• **PREPARATION FOR CONTEST.** Read and follow all instructions provided in the "Rules for ALL Participants" section of the *PSIA Academic Handbook*. Observe and practice with students all rules and procedures delineated in the "Instructions to the Contestant" and in the "Checklist for Contest Directors." Preparation for the On-Site Drawing Contest should include instruction in quick sketching and the use of a variety of media.

• **PERSONNEL NEEDED FOR CONTEST.**

1. **Contest Director.** May be a knowledgeable coach of contestants in the contest.
2. **Assistant Directors.** Two knowledgeable coaches from different schools other than director's.
3. **Judges.** An odd number of judges who know none of the students in the contest. Recommendation: One judge for each grade level, then judges get together to make the final decisions on the top 10 drawings at each grade level. It is also recommended that judges set up the display. Depending on the number of students competing, a separate room for each grade level is best.





# On-Site Drawing Contest

## Evaluation Sheet

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**Contestant ID#:** \_\_\_\_\_

**Grade Level:** \_\_\_\_\_

**Contestant Name:** \_\_\_\_\_

**School:** \_\_\_\_\_

*Complete name and school name information after judging is completed.*

The still-life drawing composition will be produced by the contestant in a 45-minute session. Contestants may use a variety of media to produce their renderings of the 4 to 7-object display. The drawing should be judged on the basis of workmanship quality, creativity, originality of style, interest, and other criteria deemed appropriate by the judges. Please make comments constructive and supportive, but also provide input about improvement.

**CREATIVITY—25% / WORKMANSHIP—25% / INTEREST—25% / OTHER CRITERIA—25%**

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**CONSTRUCTIVE COMMENTS:**

**AREAS THAT COULD BE IMPROVED:**