

• **ENTRIES.** As many as THREE students from **combined** grade levels (grades 4 and 5) and THREE students from combined grade levels (6, 7 and 8) may be entered in the Art Memory District Contest from each school. **Grade levels MAY be judged separately and additional entries may be allowed up to 3 per grade level at District, but only the top 2 in combined grades 4 and 5 and 6-8 will advance to State.**

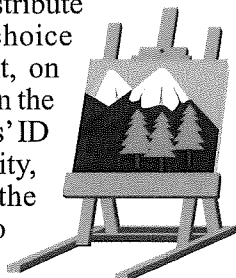
• **ADVANCING TO STATE.** First and second place winners from the 4-5 contest and first and second place winners from the 6-8 contest will advance to State. Third place winners will be alternates. See page 8 for more details. See page 110 for an abbreviated chart for contest administration.

• **NATURE OF THE CONTEST.** *The Art Memory Contest consists of two parts:* **Part 1:** Contestants learn about the artist and the art work through their study of the *Art Smart Bulletin (tentative name), available from UIL.* Contestants take a 30-item multiple choice and true/false test over Art Elements and Art History information found in this bulletin about each painting.

Part 2: Contestants learn to recognize the artist and title of 30 pieces of art through the study of the current year's *Art Smart Bulletin.* Every two years, 30 different pieces of art are included in the study. The **2023-2024 / 2024-2025 Bulletin** will be used this year. Selections from the National Gallery of Art (Washington, D.C.) and from several Texas art museums are among those included in the Bulletin. Color pictures of the art works provide additional study for the contest. **Part 2** of the contest will consist of recognition of 15 of the 30 paintings. The contestant answer sheet has been revised to a **legal-sized** sheet of paper. Download this new sheet from the PSIA website.

• **WHAT HAPPENS IN THE CONTEST.** The contest director will follow the Checklist provided and announce the time and place that contestants and one adult should report for verification of the scoring of tests. Substitutes taking the place of absent registered contestants should let the contest director know as they enter the room to save time at roll call. Alternates at State will be called if a competitor is absent. Contestants are then given answer sheets for Part 1 and Part 2.

Part 1: The contest director will distribute the 30-item objective multiple choice / true-false test to each contestant, on which an ID label has been placed in the upper right-hand corner. Contestants' ID numbers, names, school names, city, and grade levels are printed on the label. Contestants will be asked to write their ID information in the



spaces on both answer sheets. When the start signal is given, contestants will have **15 minutes** to write their **PRINTED CAPITAL LETTER** answers in the spaces provided on their Part 1 answer sheets.

Part 2: After the multiple choice / true-false test has been collected from all contestants, the contest director will display a picture of one of the paintings from this year's selections for a minimum of **20** seconds and a maximum of **60** seconds. As contestants view the picture, they should begin writing the "**Official List**" name of the artist and the title of the artwork in the spaces provided on the answer sheet.

• **SCORING PART 1.** Award 5 points for each correct answer written in a printed CAPITAL letter. No points are deducted for incorrect answers. Erasures and mark outs are permitted. An erased correct answer that can still be seen shall be counted correct. Points are not awarded, however, for a marked-out answer that would have been correct had it not been marked out.

• **SCORING PART 2.** Award 5 points for every complete and correct answer: (1) 5 points for artist's name as written in the "Official List" found on page 6 of the *Art Smart Bulletin*; (2) 5 points for name of the major artwork. All words, spellings, letter formation, capitalization, and punctuation **MUST** be correct for the student to receive the full 5-point credit. If the contestant's test answer is correct, but contains errors in spelling, including diacritical accent marks, letter formation, capitalization, punctuation, or the words "a," "an" OR "the" are missing or incorrect, the contestant shall be awarded 3 points. If other words are missing or out of order in the title, no points can be given for the answer. No points will be deducted for missed, skipped or unanswered items. **PERFECT SCORE = 300.**

• **VERIFICATION PERIOD.** See page 14 of the *PSIA Academic Handbook.*

• **OFFICIAL SOURCE:** The **ONLY** official source for artists' names and titles of artworks shall be the "Official List" found in the *Art Smart Bulletin* for the **current** year.

• **MATERIALS.**

- *Art Smart Bulletin 2023-2025 edition*
- Recommended: small color prints of the selections

• **COMPANION MATERIALS.**

Small prints (4" × 6"), large prints (11" × 14") of the selected prints are available from: Go to <https://www.TuneInNet.com> or call 1-800-488-6346

ADDITIONAL INFORMATION FOR COACHES / CONTEST DIRECTORS

• **PREPARATION FOR CONTEST.** Read and follow all instructions provided in the “Official Rules for ALL Participants” section of the *PSIA Academic Handbook*. Observe and practice with students all rules and procedures delineated in the “Instructions to the Contestant” and in the “Checklist for Contest Directors.” Preparation for the Art Memory Contest should include instruction using the *Art Smart Bulletin*, available only through Tune In. Providing access to the small color pictures is also helpful. (An order form for Tune In can be found in the member packet sent to all enrolling schools. If further ordering information is needed, please contact Tune In at 800 488-6346. www.TuneInNet.com)

Further study of individual paintings may be found at the websites for each museum. Field trips to the museums can be excellent educational enrichment activities to solidify learning about these artworks.

• **PERSONNEL NEEDED FOR CONTEST.**

1. *Contest Director.* May be a knowledgeable coach of contestants in the contest.
2. *Assistant Directors.* **Two** knowledgeable coaches from different schools other than director’s.
3. *Graders.* Director and assistant director may also serve as graders. To expedite the grading process, provide at least two graders for every 7 to 8 papers.

• **ADDITIONAL MATERIALS AND EQUIPMENT NEEDED IF DIRECTING THIS CONTEST.**

1. Arrange with a participating school, if not available on the host school campus, to have available a set of the 11" × 14" prints, slides, or overhead transparencies of the pictures designated on the answer key to be used in the contest. (Small prints may be used if no others are available.)
2. Any visual device may be used to display pictures.
3. A copy of “The Official List” from the *Art Smart Bulletin*.

• **SCORING (REMINDERS).** Graders should each use a different color pen or pencil to mark papers and place their initials at the bottom of the test answer sheet to indicate that they have graded the paper. Remember for Part 2 to **ADD 5** points for every completely correct answer and **3** points for a correct answer that just has spelling, capitalization, or punctuation errors or the omission of articles (a, an, the). A test item that has any other words missing is incorrect and does not receive 3 points. Bring extra pens to grading.

If a contestant scores 100% in this contest at the District or State level, Contest Directors should notify the state office by faxing the form found in the index of the *PSIA Academic Handbook*. (Ask in your tab room for a 100% Certificate form.)